International Symposium at the University of Vienna, Department of Linguistics and Department of Sociology, in cooperation with the Institute of Art and Design, Vienna University of Technology

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This public keynote is part of the symposium „Language and pictures: multimodal approaches to heteroglossic biographies“ and is held in cooperation with the Education, Linguistics and Comparative Literature Library.

Eva Hoffman
Writer, professor of literature and creative writing at various institutions, former editor and writer at the New York Times, author of pertinent books and recipient of prizes and awards. Her book ‘Lost in Translation’ is an invaluable landmark in the discussion on multilingualism, whereas her novel ‘Appassionata’ extends her reflections on music and passion in the context of severe global political conflicts. Eva Hoffman also will read passages from these books.

Born in Kraków, Poland, Eva Hoffman emigrated with her family to Canada in 1959. She studied at Rice University, Texas (English literature), the Yale School of Music, and Harvard University, where she received a Ph.D. in literature. Eva Hoffman was awarded an honorary DLitt by the University of Warwick in 2008 and now lives in London, teaching Creative Writing at Kingston University as one of its Distinguished Writers.


You are cordially invited to the Public Keynote as part of the International Symposium „Language and Pictures: multimodal approaches to heteroglossic biographies“

Eva Hoffman

Introduction
Ariella Sobel
Head of the Education, Linguistics and Comparative Literature Library

Keynote

We also invite you to a small reception after the event.

When
22nd November 2012, 7.00 pm

Where
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