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Dobrota Pucherová

Reclaiming the F-Word

Feminism and Modernity in 21st-Century
Anglophone African Women's Writing

Tuesday, 13 June 2023, 18:00 | Aula at the Campus
Campus of the University of Vienna, Spitalgasse 2–4, Door 1.11, 1090 Vienna

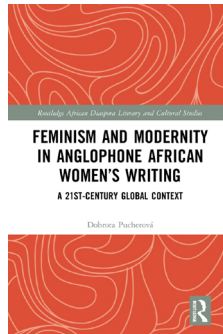


About the book

Dobrota Pucherova's book re-reads the last 60 years of Anglophone African women's writing from a transnational and trans-historical feminist perspective, rather than post-colonial, from which these texts have been traditionally interpreted. Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women's literary history.

Revisiting this literature in a comparative context with Western women writers since the 18th century, the author highlights how invocations of „tradition“ have been used by patriarchy everywhere to subjugate women, the similarities between women's struggles worldwide, and the feminist imagination it produced. The author argues that in the 21st century, African feminism has undergone a major epistemic shift: from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness, transculturation, and translation.

Like Western feminists in the 1960s, contemporary African women writers are turning their attention to the female body as the prime site of women's oppression and freedom, reframing feminism as a demand for universal human rights and actively shaping global discourses on gender, modernity, and democracy.



Dobrota Pucherová

*Feminism and Modernity in Anglophone African Women's Writing:
A 21st-Century Global Context*
Routledge, New York, 2022 [🔗](#)

About the author

Dr. Dobrota Pucherová is Senior Researcher at the Institute of World Literature, Slovak Academy of Sciences in Bratislava and a lecturer in the Department of Comparative Literature and the Department of African Studies at the University of Vienna.

She studied English literature at the University of Oxford. Her comparatist research spans African, English as well as Central European literatures.

Programme

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Welcome

[Birgit Athumani Hango](#)

Head of the African and Middle Eastern Studies Library, Vienna University

Book presentation

[Dobrota Pucherová](#)

Institute of World Literature, Slovak Academy of Sciences, Bratislava

Department of African Studies, Vienna University

Department of European and Comparative Literature and Language Studies,
Vienna University

Discussion with the author

[Sarah Heinz](#)

Department of English and American Studies, Vienna University

Questions from the audience (on site and online)

Wine and open sandwiches will be served afterwards!