

Cooperations

Fachbereichsbibliothek Judaistik (Jewish Studies Library),
Universitätsbibliothek Wien

Fachbereichsbibliothek Musikwissenschaft (Musicology Library),
Universitätsbibliothek Wien

Institut für Sprachwissenschaft (Department of Linguistics), Universität Wien

Institut für Judaistik (Department of Jewish Studies), Universität Wien

YUNG YiDiSH WIEN <https://www.yungyidishvienna.org/>

Musical compositions by Evgeny Kissin

Four Piano Pieces op. 1, Nr. 2: Dodecaphonic Tango. Piano: E Kissin. Source: YouTube.

Four Piano Pieces op. 1, Nr. 4: Toccata. Piano: E Kissin. Source: YouTube.

String Quartet op. 3: 3. Largo drammatico. Kopelman Quartet. Recording: Shostakovich: String Quartet No. 2, Elegy & Polka / Kissin: Quartett (2016), Kopelman Quartet, Label: Nimbus © 2018.

Selection: Reinhard Ellensohn, Musicology Library, Vienna University Library

Publications

Kisin, Evgenij Igorevič, and Boris Sandler. *A Yidisher sheygets : noveles, lider, ibertzungen*. Nyu-York: Yidish Branzshe, 2019.

Poems and essays by Katerina have appeared in: *Afn shvel* (no. 394-395), *Yiddishland* (no. 19, 20, 21), *Birobidzhaner shtern* <https://www.gazetaeao.ru/125256-2/>, as well as in the debut issue of the new Yiddish magazine *Di goldene pave* <http://stichtingjiddisj.nl/>

The Golden Peacock, Once Again

A Yiddish Literary Evening with Evgeny Kissin and Katerina Kuznetsova

Tuesday, 1 October | 18:00

Atrium Hof 7, Universitätsring 1, 1010 Wien



About the Evening

Yiddish, the traditional vernacular of East European Jewish communities and also long associated with the past and/or Ultra-Orthodox and Hasidic circles, has recently seen a vigorous revival. In its modern incarnation, Yiddish is often consciously chosen as a means of literary expression by authors who have not, or at best marginally, been raised in that language.

This event brings together two modern Yiddish writers who employ very different poetic styles and assign different personal meanings to the language. The readings will be interspersed with recordings of musical compositions by Evgeny Kissin.

About the Authors

Evgeny Igorevich Kissin, born 1971 in Moscow, is one of the world's most renowned concert pianists. He has been playing the piano since the age of two and started studying the instrument professionally at six years old.

The beginnings of his journey into Yiddish literature reach back to the 1990s. Mr. Kissin's first anthology featuring his own Yiddish poetry and prose was published in 2019.

Katerina Kuznetsova, born 1989 in Moscow, is a Yiddish-language lyricist, researcher, and teacher as well as co-founder of the platform "Yiddish. Berlin" <https://yiddish.berlin/wp/en/blog/>.

She studied Yiddish at the Hebrew University of Jerusalem and lives today in Berlin.



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Programme

Tuesday, 1 October 2024, 18:00

**Atrium Hof 7 („Tiefparterre“, between staircases 11 and 9 – [Floor Map](#))
Universitätsring 1, 1010 Vienna**

Welcome and Introduction

Andreas Brandtner

Director, Vienna University Library

Monika Schreiber

Jewish Studies Library, Vienna University Library

Author Reading and Talk

Evgeny Kissin

Katerina Kuznetsova

Moderation:

Kriszta Eszter Szendrői

Department of Linguistics, University of Vienna

Vegetarian reception

By participating in this event, you consent to the publication and storage of photos, video and audio recordings made during the event until revoked: bibliothek.univie.ac.at/datenschutzerklaerung