Irish Studies Night

December 11, 2017, 6.30 p.m. – 8.30 p.m.
English and American Studies Library (TV-Room)
Spitalgasse 2–4, Hof 8.2, 1090 Wien

A joint event of

Irish Embassy, Vienna
Centre for Irish Studies at the University of Vienna
Department of English and American Studies, University of Vienna
Faculty of Philological and Cultural Studies, University of Vienna
University Library, English and American Studies Library

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Programme

Mittwoch, December 11, 2017, 6.30 p.m. – 8.30 p.m.
English and American Studies Library (TV-Room)
Spitalgasse 2/4, Hof 8.2, 1090 Wien

This event brings together a panel of leading international scholars in the field of Irish Studies. Irish and Northern Irish literature and culture will be explored from a variety of perspectives, encompassing a range of texts from the modern to the contemporary.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>6.30 p.m.</td>
<td>Opening</td>
<td>Karin Lach, Dieter Fuchs</td>
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<tr>
<td>6.45 p.m.</td>
<td>“Tidal Drift”: Reading the Coastal in Contemporary Irish Fiction</td>
<td>Anne Fogarty</td>
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<td>7.15 p.m.</td>
<td>Spectrality and Trauma in the Work of Willie Doherty</td>
<td>Shane Alcobia-Murphy</td>
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<tr>
<td>7.45 p.m.</td>
<td>The Viennese “Lieber Augustin”-Song as an Austrian Counterpart of Finnegans Wake</td>
<td>Dieter Fuchs</td>
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</table>

Each paper will be followed by a discussion – audience participation is welcome!

The event is open to students, staff, and the general public.