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Painting on Silicon:

Creating the 2022 Historical Video Game *Pentiment*

Wednesday, 19th of June 2024, 18:00 | Historical Studies Library

(Fachbereichsbibliothek Geschichtswissenschaften, Stiege 8, 2. Stock)

Main Building of the University of Vienna, Universitätsring 1, 1010 Vienna



Talk and Q&A
with video game
developer
Josh Sawyer!

Programme

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Talk and Q&A (in English language)

“*Painting on Silicon: Creating the 2022 Historical Video Game Pentiment*”

Josh Sawyer

Game und Narrative Director of *Pentiment*, Obsidian Entertainment, USA

Moderator: [Maria Frenay](#), Vienna University Library



About Josh Sawyer

Josh Sawyer is a game developer and Studio Design Director at Obsidian Entertainment in Irvine, California. After studying history, he began his career at Black Isle Studios in 1999. Sawyer is renowned for his work on narrative role-playing video games, including titles in the *Icwind Dale* and *Neverwinter Nights* series, and as Project Director of *Pillars of Eternity* and *Fallout: New Vegas*.

On *Pentiment*

The adventure game *Pentiment* (2022) is set in 1500s Bavaria. At a time when scriptoria are being replaced by printing presses, a captivating whodunit unfolds as book illuminator Andreas Maler takes it upon himself to investigate mysterious murders at Kiersau Abbey and in the surrounding town of Tassing. *Pentiment*'s historically inspired design, extraordinary writing, and rich references to book and media history make this brilliant video game an unforgettable and unique experience.

Pentiment is available for PC, Switch, PS5 and Xbox and has recently won a Peabody Award.

Discover *Pentiment* @UB Wien!

We have curated a list of **Companion Pieces** from the Vienna University Library's Old and Valuable Holdings that illustrate some of the historical references in the game! Find it [here](#).

And thanks to **University of Vienna's [GameLab](#)** you'll be able to play *Pentiment* at the event.

By participating in this event, you consent to the publication and storage of photos, video and audio recordings produced during the event until revoked: bibliothek.univie.ac.at/datenschutzerklaerung

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